ERINN GRENDAHL

Costume Designer
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COSTUME DESIGN:

➢ *THE OLD MAN & THE OLD MOON*	Dir. Jake Sung-Guk Sullivan	Joan and Edgar Booth Theatre	2027
➢ *VIOLET*	Dir. Shira Gitlin-Glin	Joan and Edgar Booth Theatre	2026
➢ *YOU STUPID DARKNESS!*	Dir. Jake Sung-Guk Sullivan	Boston University	2026
➢ *ORANGE JULIUS*	Dir. Kelly Howe & Emmitt Socey	Loyola University Chicago	2024
➢ *CAFECITO*	Dir. Grace Herman	Loyola University Chicago	2023

ASSOC. & ASST. DESIGN:

➢ *FEFU AND HER FRIENDS*	Dir. Greg Wiggans	Boston University	2025
➢ *ONCE*	Des. Rachel Healy	Newheart Family Theatre	2024

COSTUME SHOPPER:

➢ *OKLAHOMA!*	Des. Constance Hoffman	Glimmerglass Festival	2026
➢ *MADAME BUTTERFLY*	Des. Anita Yavich	Glimmerglass Festival	2026
➢ *COSÍ*	Des. Beth Goldberg	Glimmerglass Festival	2026
➢ *FELLOW TRAVELERS*	Des. Devario D. Simmons	Glimmerglass Festival	2026

COSTUME PRODUCTION:

➢ *THE WINTER'S TALE*	Des. Raquel Barreto	American Players Theatre	2025
➢ *MUCH ADO ABOUT NOTHING*	Des. Daniel Tyler Mathews	American Players Theatre	2024
➢ *GO DOG GO/ VE PERRO VE*	Des. Jazmine Aurora Medina	Chicago Children's Theatre	2025
➢ *MILO IMAGINES THE WORLD*	Des. Izumi Inaba	Chicago Children's Theatre	2024
➢ *A YEAR WITH FROG AND TOAD*	Des. Rachel Healy	Chicago Children's Theatre	2024
➢ STITCHER & FIRST HAND	Mgr. Theresa Ham	Loyola University Chicago	2022-2025

AWARDS:

- ➢ The Michael Merritt Award's Loyola University Chicago Prize 2025
- ➢ KCACTF Award For Theatrical Design Excellence in Costume Design *(Honorable Mention)* 2025

SKILLS :

- ➢ Google and Microsoft Suites
- ➢ Significant experience in alterations ranging from the Elizabethan Era to Modern Day (Domestic, Industrial, and Hand Sewing)
- ➢ Strong communication of design goals and objectives across artistic and production teams.
- ➢ Adept in cultivating a fitting environment in which actors are able to advocate for their needs and in which conversations about bodies and their interaction with design can take place.

EDUCATION:

- ➢ BOSTON UNIVERSITY *(September 2025- May 2027)* Costume Design MFA Candidate
- ➢ LOYOLA UNIVERSITY CHICAGO *(August 2021- May 2025)* BA in Theatre, Minor in Shakespeare Studies.

REFERENCES:

- ➢ OLIVERA GAJIC- Assistant Professor of Costume Design at Boston University
- ➢ RACHEL HEALY- Head of Costume Design at Loyola University Chicago